



Campus Self-Guided Sculpture Walking Tour

TX.AG/STATUES



Visual Art Society
BRYAN-COLLEGE STATION



Kent Ullberg (b. 1945)
Victory Eagle, 1993
bronze

Purchased by the Class of '91, the 9-foot tall sculpture of an eagle represents, according to the class president, "the qualities that A&M instills in its graduates—strength, courage and achievement." Ullberg, of Corpus Christi, is one of only two wildlife artists elected to the National Academy of Design in New York.

1



Lawrence Ludtke (1929-2007)
James Earl Rudder, 1993
bronze

Rudder was the sixteenth President of Texas A&M University. It was his vision, tenacity, and commitment to excellence in education that enabled the University's doors to be opened to women and African Americans. During WWII, Major General Rudder led the attack on the cliffs at Normandy. Lawrence Ludtke used the clay he inherited from Pompeo Coppini to sculpt this work.

4



George E. Foley (1922-1998)
Twelfth Man, 1980
bronze

A gift of the Class of '80, this sculpture portrays E. King Gill, an A&M student and football player from the 1920s. In 1922, during a post-season game, Gill was called from the stands to help the football team, which was rapidly losing players due to injuries. Although he never entered the game, by the time it was over he was the only player standing along the sidelines. Since that time, Aggies have stood at football games to symbolize their support for the team.

2



Rodney Culver Hill (b. 1939)
Silver Taps, 1993
bronze

Created by an A&M faculty member, this sculpture commemorates the Aggie tradition of Silver Taps. The Silver Taps ceremony is held monthly during the regular school year to honor currently enrolled Aggies who have died. The piece is a gift of the Class of '91.

5



John Kebrle (b. 1927) and Hilliard M. Stone (b. 1927)
Tri-Nimbus Chrystallis, 1972
steel, glass

This tall, tree-shaped sculpture, commonly known as the "Crystal Tree," is made from 2,500 pieces of glass. Kebrle is a Dallas artist also known for his stained glass work. Recent commissions include the windows in the Hard Rock Cafe in San Antonio.

3



Rodney Culver Hill (b. 1939)
Muster, 2000
bronze

Donated by the Class of '95, this sculpture commemorates the Aggie tradition of Muster, a solemn ceremony where candles are lit in remembrance of former and current students who have died the previous year.

6



Pompeo Coppini (1870-1957)
Lawrence Sullivan Ross, 1918
bronze

This sculpture of Lawrence Sullivan Ross, was nicknamed "Sully" by the students. They often place pennies at Sully's feet for good luck on exams. He was a governor of the State of Texas and the third President of the then A&M College.



Hans Van de Bovenkamp (b. 1938)
Menos, 1992
Stainless steel

The result of the first ever nationwide sculpture commission competition at Texas A&M, this piece includes two basic elements: the ring and the wave. According to the artist, the ring embodies stability or centering, while the wave provides a sense of endlessness and flux. Menos is the Greek word for spirit.



Paolo Piscitelli (b. 1971)
In Between the Lines, 2008
cedar wood and screws

This sculpture was designed and built by Piscitelli and his students while he served as an Artist in Residence in the College of Architecture. The title refers to the narrow spaces between the cedar planks as a symbol of the process of perception when one focuses on things less obvious to spur creativity.



William McGlaun (b. 1948)
Shaping the Future, 1999
bronze

This 12-foot tall sculpture was donated by Mrs. Carolyn Lohman in honor of the College of Education's 30th anniversary. It symbolizes the teacher's role in molding and shaping the lives of students through education. Fingerprints, ranging from babies through grandmothers, impressed in the base convey the energy of Texas citizens and their hopes and dreams for the future.



Rosie Sandifer (b. 1946)
The Roughneck, 1991
bronze

This life-like sculpture depicting an oil field worker includes the actual chain pipe and tri-cone rotary drilling bit. A gift of Mrs. Susan Richardson, this piece was commissioned to commemorate the dedication of the petroleum engineering building.



Overland Partners Ltd.
Bonfire Memorial, 2004
bronze and granite

Dedicated in memory of the twelve students whose lives were lost in the 1999 Bonfire collapse, the memorial celebrates their lives and the unique Aggie Spirit represented by Bonfire. Visitors who stand inside the portals looking outward are facing the direction of the home towns of each student who perished.



Heri Bert Bartscht (1919-1996)
The Graduate, 1971
copper sheeting

A gift of the Class of '66, this sculpture represents the stylized head of a young man emerging from a form known in mathematics as a Moebius band. This band serves as a symbol of the continuity of the Aggie Spirit. The German-born artist had been a Dallas sculptor since 1953.



Lawrence Ludtke (1929-2007) and Veryl Goodnight (b. 1947)
Arch 406, 1992
bronze

This sculpture of a boy and his dog was presented to the University by Mr. and Mrs. Joe Hiram Moore in memory of their son, Stephen. The title is derived from an academic class listing in the College of Architecture.



William McGlaun (b. 1948)
The Gates of Learning, 2007
bronze, granite and steel

A gift of Dorothy and Artie McFerrin '65, this sculpture was created specifically for the Becky Gates Children's Center. The design symbolizes the role that a parent plays in leading their children along a path toward knowledge.



Reynolds Metal Company
Exploration in Space, 1968
aluminum

This sculpture, which depicts space travel, was donated by the Albritton Engineering Company and the Reynolds Metal Company. At the time of the gift, 73 percent of the Albritton Engineering employees with college degrees came from Texas A&M.

16



George E. Foley (1922-1998)
Centennial Eagle, 1976
bronze

Donated by the centennial Class of 1976, this eagle was dedicated to a century of excellence at the University. It is a stylized rendition of the University's centennial logo. Foley, whose son attended Texas A&M, also created the *Twelfth Man* sculpture.

19



Steven Whyte (b. 1969)
John David Crow, 2010
bronze

John David Crow won the Heisman Trophy in 1957 as a halfback at Texas A&M University. After a professional football career he went on to coach at the college level. In 1983 he returned to A&M to serve as Athletic Director. Whyte is a British-born sculptor from California who specializes in figurative art. The sculpture is a gift of Alice and Erle Nye '59.

22



Lawrence Ludtke (1929-2007)
Danger 79er, 1999
bronze

This life-sized sculpture of Lt. Gen. James F. Hollingsworth shows him in his Vietnam-era uniform. The base of the sculpture is inscribed with the words "Danger 79er," – the radio call sign General Hollingsworth used for more than 20 years.

17



Allen Cockrell
Pinky Wilson, 2008
bronze

James Vernon "Pinky" Wilson (1897-1980), Class of '20, was the author of the "Aggie War Hymn," which he wrote while serving as a soldier during WWI in Europe. The sculpture is a gift of Ray Harper of San Angelo.

20



Veryl Goodnight (b. 1947)
The Day the Wall Came Down: A Monument to Freedom, 1996
bronze

This seven ton sculpture was created by noted animal artist Veryl Goodnight of Colorado. The concept of horses jumping over the rubble of the collapsed Berlin Wall symbolizes freedom, patriotism, and the expression of the human spirit.

23*



Jim Reno (1929-2008)
Robert J. Kleberg, Jr., 1983
bronze

This sculpture, donated by Mrs. Helen Groves and the Kleberg family, is done in three-quarter life size. Reno, a Western artist famous for his portraits of horses that have won the Kentucky Derby, said the sculpture represents an effort to portray the character of an individual who helped to win the West. Robert Justus Kleberg, Jr. was the one-time patriarch of the King Ranch.

24



Jorge Martinez, David McMillin, Hernan Molina, Mariano Ortiz
Freedom from Terrorism Memorial, 2008
concrete

A gift of the Classes of '68 and '03, this memorial was designed by a team of second year Master of Architecture students. It is dedicated to the Aggies who have made the ultimate sacrifice and those who continue to protect our country. The gap in the wall represents the cultural impact and the losses from the 9/11 terrorist attack.

18



Fred Adickes (b. 1929)
The Spirit of Bonfire, 1991
bronze

A gift of the Class of '87, this three-part installation depicts the Aggie tradition of Bonfire. Started in the 1920s as a rally before the Texas A&M/University of Texas football game, the early bonfires were made of community trash, boxes, and debris, instead of the neatly stacked log pile it later became.

21



Joseph Smith (b. 1921)
Rapport, 1993
steel

This abstract sculpture depicts a human figure with outstretched arms. The design was inspired by the quote, "Nature is the handmaiden of healing." Smith is a retired physician from Caldwell, Texas. He worked with Houston sculptor Ben Woitena to create this piece.

25



Olafur Eliasson (b. 1967)
*How to Build a Sphere
out of Cubes, 2018*
mixed media

This artwork features two open geometric structures, situated at the outer extremes of an elliptical lawn engaging in formal dialogue with one another. Each form is a light structure made of brushed stainless steel.



Memory Cloud, 2015
carbon steel, aluminum,
acrylic with 4000 LED nodes

This hanging sculpture displays 3-D silhouettes in real time. It was designed by Andrew Vrana '93, a principal partner at METALAB, with collaborators from his firm and RE:site, a practice specializing in architectural installations.



Stephen Whyte
*The War Hymn
Monument, 2014*
bronze

This bronze monument is aligned with the 50-yard-line and measures over 40 ft long and 10 feet high. Twelve students of diverse backgrounds were modeled after student body members representing the unity and Aggie Spirit.



*Aggie Ring
The Aggie Code
of Honor*

“An Aggie does not lie, cheat, or steal, nor tolerate those who do.”
Given by Dr. John & Carol Heit '43



Robert Hogan
12th Man Statue, 2014
bronze

This 12 foot statue of E. King Gill weighs in at 17000 lbs. It celebrates the tradition of the Twelfth Man begun on January 1922 when the Aggies played Centre College, then the nation's top ranked team.



Blair Buswell
*The Aggie Band and
Corps of Cadets, 2015*
bronze

These two bronzes are atop granite pillars at the southeast corner of Kyle Field.



Larry Schueckler (Class of '75)
Adagio, 2015
bronze

The sculpture consists of three bronze figures: The Conductor, The Dancer, and The Child. This sculpture was placed to celebrate the 40th anniversary of MSC OPAS at Texas A&M University.



Robert Hogan
*Texas Aggie Yell Leaders,
2015*
bronze

From their founding in 1907-8, Aggie yell leaders have contributed significantly to Texas A&M and are the “Ambassadors of the Aggie Spirit.”



made by Balfour
*Aggie Ring Statue,
2009*
bronze

A 12-foot-tall bronze replica of the Aggie Ring provides a picturesque backdrop for Aggie Ring Day. It is inscribed with Harold J. “Bill” Haynes, distinguished alumnus and namesake for the plaza.



35

James Muir
The Corps Values of Texas A&M, 2015
bronze and stone

Standing at 24 feet tall, the sculpture symbolizes the university's Six Core Values and above stands a member of the Ross Volunteers.



36*

Payne Lara
Legacy, 2016
bronze

This statue of the Santa Gertrudis bull measures 9 feet tall by 9 feet long and weighs 1800 pounds. It is at the west entrance of the Veterinary and Biomedical Education Complex.



37*

Lisa Perry
Wind Drinkers, 2016
bronze

This sculpture is approximately 40 feet in length and depicts three mares with three foals.



38*

Jim Reno (1929 – 2008)
Dash for Cash, 2015
bronze

This is a recast of an original sculpture of the famous American Quarter Horse racehorse, Dash for Cash. This Texas horse was bred and foaled at the King Ranch and owned by the 6666 Ranch of Guthrie, TX.



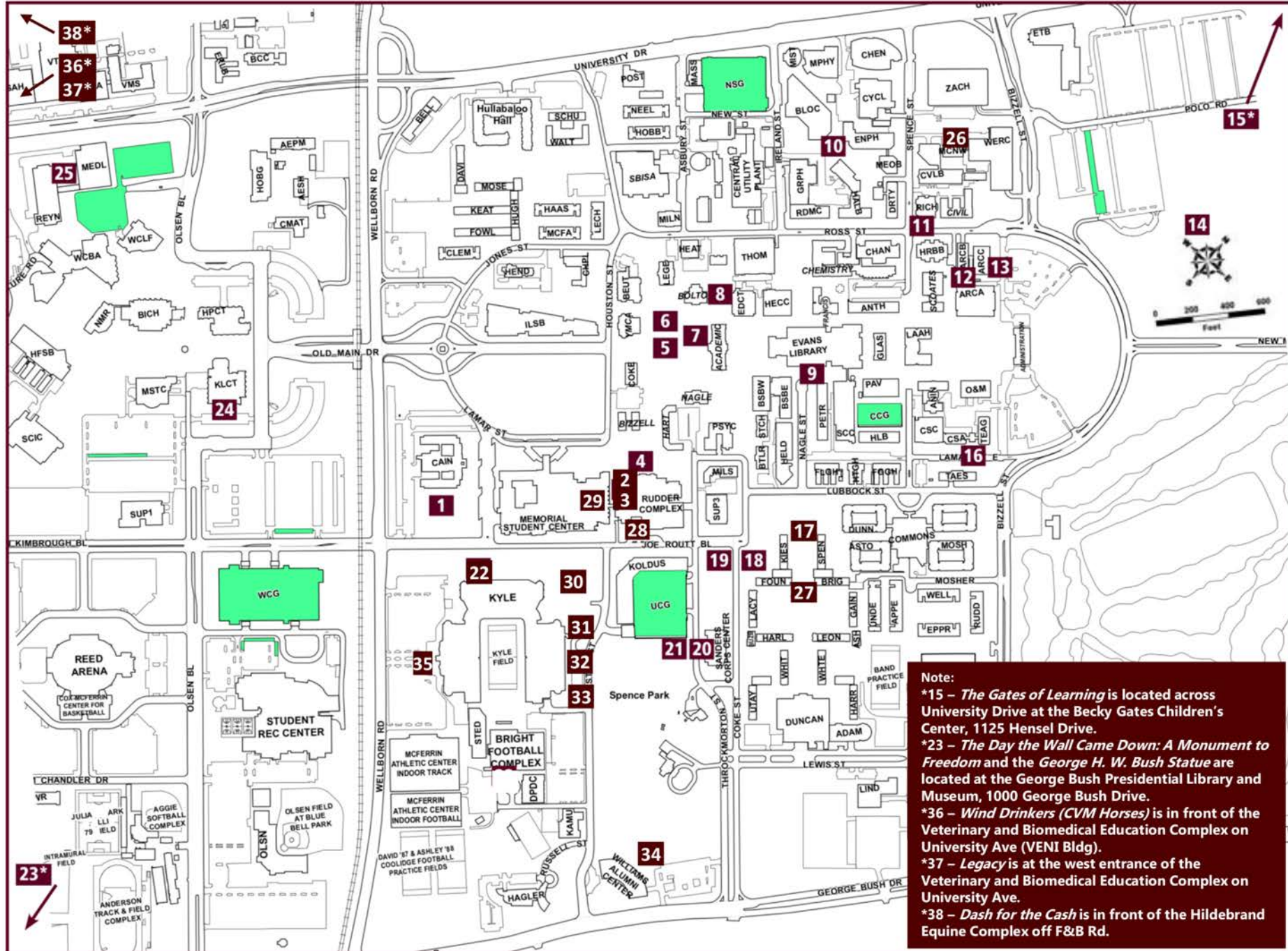
For more information on the Aggieldand Art Trail, visit

AggieldandArtTrail.com



The Aggieldand Art Trail was made possible in part through Hotel Tax Revenue funded from the City of College Station and the City of Bryan through the Arts Council of Brazos Valley.





Note:

- *15 – *The Gates of Learning* is located across University Drive at the Becky Gates Children’s Center, 1125 Hensel Drive.
- *23 – *The Day the Wall Came Down: A Monument to Freedom* and the *George H. W. Bush Statue* are located at the George Bush Presidential Library and Museum, 1000 George Bush Drive.
- *36 – *Wind Drinkers (CVM Horses)* is in front of the Veterinary and Biomedical Education Complex on University Ave (VENI Bldg).
- *37 – *Legacy* is at the west entrance of the Veterinary and Biomedical Education Complex on University Ave.
- *38 – *Dash for the Cash* is in front of the Hildebrand Equine Complex off F&B Rd.